

# FORMELE FĂRĂ FOND – BRAND ROMÂNESC ȘI CONSECINȚĂ A SFÂȘIERII CULTURALE

## FORM WITHOUT SUBSTANCE – ROMANIAN BRAND AND CONSEQUENCE OF CULTURAL TEARING

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**Abstract:** The current situation in Romania has deep roots in the beginning of our modern history. Forms without substance have, in this sense, a special status, accompanying any type of society or political party. The problem of forms without substance is still very present in Romania, the effort to fulfill the criteria and necessary standards for its integration in the European community space has put us many times in the position to change the institutional forms in hoping that they will eventually produce the necessary substance. “Forms without substance, a Romanian brand”, has as its source typical situations of a society on its way to modernization, such as cultural duplicity, behavioral disagreement, inconsistent social balance, fear of imbalance, and discordant development are situations we consider to be dimensions of cultural tearing. Although they were brought back up in the present political dispute, forms without substance are ignored by the political class, the very elite which is meant to elaborate a national project of sustainable development. Recuperating from the past what it can and what is worth being recuperated, this project must aim at rebuilding Romanian civilization and identity.

**Keywords:** forms without substance, modernization, cultural tearing.