

# SFÂȘIEREA CULTURALĂ. STUDIU DE CAZ PRIVIND ROMÂNIA

## CULTURAL TEARING. ON ROMANIA CASE STUDY

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**Abstract:** Civilizational paradigm, formulated by Huntington in *The Clash of Civilizations*, sees the post Cold War world as a world of seven, maybe eight great civilizations, among them are the Occidental one (Catholic and Protestant), and the Orthodox one. The western civilization models were shared and globalized by being imported and processed by the elites of the endogenous societies, sometimes resulting in culturally-torn countries, meaning that some countries, in order to modernize and westernize, gave up their own institutions and culture. Modern Romanian history joined the Southeast European trend, where modernization took place by a rupture with tradition produced by intellectuals who were educated exclusively in western or central Europe, meaning in a Catholic or Protestant place. The current situation in Romania has deep roots in the beginning of our modern history. “Form without substance, a Romanian brand”, has as its source typical situations of a society on its way to modernization, such as cultural duplicity, behavioral disagreement, inconsistent social balance, fear of imbalance, and discordant development. These are situations which are considered as being signs of cultural tearing. The communist regime in Romania, imposed by the Eastern occupant, was in itself a form without substance. Even post communism, we are invaded by forms without substance because the exponents of the new society do not have their own perspective on the development of society.

**Keywords:** cultural tearing, forms without substance, modernization, elites.